



28. - 29. TRAVNJA
2027.

 **DARUVAR**
HRVATSKA

PROPOZICIJE

DISCIPLINA: SOLISTI - KLASIČNA HARMONIKA

Kategorije / natjecateljski program

KATEGORIJA	DATUM ROĐENJA	TRAJANJE	KOTIZACIJA
Petar Pan	1. 4. 2017. i mlađi	do 3 min	50 €
A	1. 4. 2015. – 31. 3. 2017.	3 – 5 min	60 €
B	1. 4. 2013. – 31. 3. 2015.	5 – 8 min	60 €
C	1. 4. 2011. – 31. 3. 2013.	8 – 12 min	60 €
D	1. 4. 2009. – 31. 3. 2011.	12 – 17 min	70 €
E	1. 4. 2007. – 31. 3. 2009.	17 – 23 min	70 €
F	31. 3. 2007. i stariji	23 – 30 min	70 €

Programski zahtjevi:

Petar Pan, A, B i C kategorija - slobodan program.

D i E kategorija - slobodan program koji uključuje jednu skladbu napisanu do 1800. godine

F kategorija - slobodan program koji uključuje jednu polifonu skladbu.

U svim se kategorijama preporučuje izvođenje jedne skladbe hrvatskog autora ili autora iz zemlje porijekla natjecatelja.

U slučaju izvođenja transkripcije potrebno je navesti autora iste.

Program treba uključivati najmanje dvije skladbe različitih stilova, a izvodi se napamet.

DISCIPLINA: SOLISTI - WORLD MUSIC

Kategorije / natjecateljski program

KATEGORIJA	DATUM ROĐENJA	TRAJANJE	KOTIZACIJA
WMS Petar Pan	1. 4. 2017. i mlađi	do 3 min	50 €
WMS A	1. 4. 2015. – 31. 3. 2017.	3 – 5 min	60 €
WMS B	1. 4. 2013. – 31. 3. 2015.	5 – 8 min	60 €
WMS C	1. 4. 2011. – 31. 3. 2013.	8 – 12 min	60 €
WMS D	1. 4. 2009. – 31. 3. 2011.	12 – 17 min	70 €
WMS E	1. 4. 2007. – 31. 3. 2009.	12 – 17 min	70 €
WMS F	31. 3. 2007. i stariji	14 – 20 min	70 €

Programski zahtjevi:

Slobodan program treba uključivati najmanje dvije skladbe različitih stilova (tango, musette, polka, tradicionalna glazba, filmska glazba, jazz...), a izvodi se u cijelosti napamet.

U slučaju izvođenja transkripcije potrebno je navesti autora iste.

DISCIPLINA: KOMORNI SASTAVI

Kategorije / natjecateljski program

KATEGORIJA	DATUM ROĐENJA	TRAJANJE	KOTIZACIJA
Gusari	1. 4. 2016. i mlađi	3 – 5 min	30 € po članu sastava (npr. duo 60 €, trio 90 €)
A	1. 4. 2014. – 31. 3. 2016.	5 – 8 min	
B	1. 4. 2012. – 31. 3. 2014.	8 – 12 min	
C	1. 4. 2008. – 31. 3. 2012.	12 – 17 min	
D	31. 3. 2008. i stariji	najmanje 17 min	

Programski zahtjevi:

Dopušteni su komorni sastavi do 12 članova (dua, tria, kvarteti itd.) u različitim kombinacijama instrumenata. Harmonika je obvezna.

U slučaju izvođenja transkripcije potrebno je navesti autora iste. Program treba uključivati najmanje dvije skladbe različitih stilova. Ne mora se izvoditi iz nota.

Organizator ne osigurava stalke za note ni klavir.

PRAVILNIK

Uvjeti natjecanja

Natjecanje je javno. Natjecati se mogu svi pod uvjetom da se pridržavaju propozicija i pravila natjecanja.

Elementi ocjenjivanja - SOLISTI

1. Točnost i razumijevanje notnog teksta
2. Vještina vladanja instrumentom
3. Stilska raznovrsnost programa
4. Težina programa
5. Umjetnički dojam

Elementi ocjenjivanja - KOMORNI SASTAVI

1. Točnost i razumijevanje notnog teksta
2. Usklađenost ansambla
3. Vještina vladanja instrumentom
4. Stilska raznovrsnost programa
5. Težina programa
6. Umjetnički dojam

Ocjenjivački sud

Svaki član Ocjenjivačkog suda ocjenjuje natjecatelja prema navedenim elementima ocjenjivanja bodovima od 1 do 100. Konačna ocjena se izračunava kao prosjek svih bodova svih članova. Član Ocjenjivačkog suda ne ocjenjuje natjecatelja kojem je mentor ili s kojim je u srodstvu. Odluka ocjenjivačkog suda je konačna.

Nagrade

Nagrade se dodjeljuju kako slijedi:

- od 90 do 100 bodova – 1. nagrada
- od 80 do 89,99 bodova – 2. nagrada
- od 70 do 79,99 bodova – 3. nagrada
- 69,99 bodova i manje – priznanje

Diplome dobivaju natjecatelji i njihovi mentori za osvojenu 1., 2. ili 3. nagradu. Ostali dobivaju priznanje za sudjelovanje. U slučaju da više natjecatelja dijeli jednak broj bodova, mlađi natjecatelj zauzima više mjesto.

Dodijeljene mogu biti i posebne nagrade.

Ostale odredbe

Natjecatelj/i ima/ju pravo prijaviti se i u višu kategoriju od one u koju pripada/ju.

Organizator zadržava pravo na audio/video zapis zbog evidencije i arhiva natjecanja te eventualnog korištenja u pedagoške i promotivne svrhe. Natjecatelji se odriču autorskih prava vezanih uz korištenje glazbenog i video materijala koji je nastao njihovim sudjelovanjem na natjecanju.

U slučaju prekoračenja okvira gornje ili donje granice zadanog trajanja programa, natjecatelju će se oduzeti 2 boda.

Organizator zadržava pravo promjene.



PRIJAVA

Prijaviti se može *online* do 28. ožujka 2027., na linku: <https://harmonikaski-centar.hr/daruvar-accordion-award/online-application-form-online-prijavnica/>

Natjecatelj se prijavom obvezuje prihvatiti sve odredbe iz Pravilnika.

Uplata kotizacije:

HARMONIKAŠKI CENTAR

Ulica Vladimira Nazora 85

43270 Veliki Grđevac

Hrvatska

IBAN: HR0224020061101051745

Erste&Steiermärkische Bank d.d.

SWIFT (BIC): ESBCHR22

OIB: 50656121846

U opis plaćanja navesti ime i prezime natjecatelja (ili naziv komornog sastava), kategoriju, te **model HR00 i poziv na broj 1-2027.**

Rok plaćanja: 28. ožujka 2027. godine.

Uz prijavu je potrebno učitati PDF notnog zapisa programa te potvrdu o uplati.

U slučaju odustajanja od natjecanja, natjecatelj gubi pravo na povrat kotizacije.

MJESTO ODRŽAVANJA / SMJEŠTAJ

Natjecateljski dio održava se u **Zavičajnom muzeju**, Ulica Ivana Gundulića 1, 43000 Daruvar.

Informacije o smještaju: www.visitdaruvar.hr

ORGANIZATOR

HARMONIKAŠKI CENTAR

Ulica Vladimira Nazora 85

43270 Veliki Grđevac

E-mail: info@harmonikaski-centar.hr

Web: <http://harmonikaski-centar.hr>



28 - 29 APRIL
2027

 **DARUVAR**
CROATIA

COMPETITION RULES

DISCIPLINE: SOLOISTS – CLASSICAL ACCORDION

Categories / Competition Programme

CATEGORY	DATE OF BIRTH	DURATION	ENTRY FEE
Peter Pan	Born on or after 1 April 2017	up to 3 min	50 €
A	1 April 2015 – 31 March 2017	3 – 5 min	60 €
B	1 April 2013 – 31 March 2015	5 – 8 min	60 €
C	1 April 2011 – 31 March 2013	8 – 12 min	60 €
D	1 April 2009 – 31 March 2011	12 – 17 min	70 €
E	1 April 2007 – 31 March 2009	17 – 23 min	70 €
F	Born on or before 31 March 2007	23 – 30 min	70 €

Programme Requirements:

Peter Pan, Categories A, B and C – a free-choice programme.

Categories D and E – a free-choice programme including one work composed before 1800.

Category F – a free-choice programme including one polyphonic work.

In all categories, the performance of one work by a Croatian composer or a composer from the contestant's country of origin is recommended.

If a transcription is performed, the name of the arranger must be stated.

The programme must include at least two works of different styles and must be performed from memory.



DISCIPLINE: SOLOISTS – WORLD MUSIC

Categories / Competition Programme

CATEGORY	DATE OF BIRTH	DURATION	ENTRY FEE
WMS Peter Pan	Born on or after 1 April 2017	up to 3 min	€ 50
WMS A	1 April 2015 – 31 March 2017	3 – 5 min	€ 60
WMS B	1 April 2013 – 31 March 2015	5 – 8 min	€ 60
WMS C	1 April 2011 – 31 March 2013	8 – 12 min	€ 60
WMS D	1 April 2009 – 31 March 2011	12 – 17 min	€ 70
WMS E	1 April 2007 – 31 March 2009	12 – 17 min	€ 70
WMS F	Born on or before 31 March 2007	14 – 20 min	€ 70

Programme Requirements:

The free-choice programme must include at least two works of different styles (tango, musette, polka, traditional music, film music, jazz, etc.) and must be performed entirely from memory.

If a transcription is performed, the name of the arranger must be stated.

DISCIPLINE: CHAMBER ENSEMBLES

Categories / Competition Programme

CATEGORY	DATE OF BIRTH	DURATION	ENTRY FEE
Pirates	Born on or after 1 April 2016	3 – 5 min	€ 30 per ensemble member (e.g. duo € 60, trio € 90)
A	1 April 2014 – 31 March 2016	5 – 8 min	
B	1 April 2012 – 31 March 2014	8 – 12 min	
C	1 April 2008 – 31 March 2012	12 – 17 min	
D	Born on or before 31 March 2008	at least 17 min	

Programme Requirements:

Chamber ensembles of up to 12 members (duos, trios, quartets, etc.) in various instrumental combinations are permitted. The accordion is mandatory.

If a transcription is performed, the name of the arranger must be stated. The programme must include at least two works of different styles. The programme does not have to be performed from memory.

The organiser does not provide music stands or a piano.



COMPETITION REGULATIONS

Competition Conditions

The competition is open to the public. Anyone may participate, provided that they comply with the competition rules and regulations.

Assessment Criteria – SOLOISTS

1. Accuracy and understanding of the musical score
2. Technical mastery of the instrument
3. Stylistic diversity of the programme
4. Difficulty of the programme
5. Artistic impression

Assessment Criteria – CHAMBER ENSEMBLES

1. Accuracy and understanding of the musical score
2. Ensemble coordination
3. Technical mastery of the instrument
4. Stylistic diversity of the programme
5. Difficulty of the programme
6. Artistic impression

Jury

Each member of the Jury evaluates each contestant according to the specified assessment criteria, awarding a score from 1 to 100 points. The final score is calculated as the average of the scores awarded by all Jury members. A Jury member may not evaluate a contestant whom they teach or to whom they are related. The decision of the Jury is final.

Awards

Awards are granted as follows:

90 – 100 points – 1st Prize

80 – 89.99 points – 2nd Prize

70 – 79.99 points – 3rd Prize

69.99 points or less – Certificate of Participation

Contestants who receive 1st, 2nd or 3rd Prize, as well as their teachers, will receive diplomas. All other contestants will receive a Certificate of Participation. If two or more contestants receive the same number of points, the younger contestant will be ranked higher.

Special prizes may also be awarded.

Other Provisions

Contestants are permitted to enter a higher category than the one corresponding to their age.

The Organiser reserves the right to make audio and video recordings for documentation and archival purposes, as well as for possible educational and promotional use. By participating in the competition, contestants waive any rights related to the use of audio and video material produced in connection with their participation in the competition.

If the programme exceeds the specified maximum duration or falls below the specified minimum duration, 2 points will be deducted from the contestant's score.

The Organiser reserves the right to make changes.



APPLICATION

Applications can be submitted online until 28 March 2027 via the following link:

<https://harmonikaski-centar.hr/daruvar-accordion-award/online-application-form-online-prijavnica/>

By submitting the application, the contestant agrees to comply with all provisions of the Competition Regulations.

Entry Fee Payment:

HARMONIKAŠKI CENTAR

Ulica Vladimira Nazora 85

43270 Veliki Grđevac

Croatia

IBAN: HR0224020061101051745

Bank: Erste&Steiermärkische Bank d.d.

SWIFT (BIC): ESBCHR22

OIB (Tax ID): 50656121846

The payment description must include the contestant's full name (or the name of the chamber ensemble) and category, as well as **model HR00** and **reference number 1-2027**.

Payment deadline: 28 March 2027.

The application must include a PDF copy of the sheet music for the competition programme and proof of payment.

In the event of withdrawal from the competition, the entry fee is non-refundable.

VENUE / ACCOMMODATION

The competition will be held at the **Zavičajni muzej (Daruvar Local History Museum)**, Ulica Ivana Gundulića 1, 43000 Daruvar, Croatia.

Accommodation information:

www.visitdaruvar.hr

ORGANISER

HARMONIKAŠKI CENTAR

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